

RAE DESLICH

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SET DECORATOR

Title	Department Head	Format
<i>Chicago Overcoat</i>	Phil Plowden	35mm Feature
<i>The Scientist</i>	Michael Scherschel	RED One Feature
<i>Twelve Thirty</i>	Stacia Allen	Super 16mm Feature
<i>“Santa Barbarella” by Loomis & the Lust</i>	Tony Swansey	RED One Music Video
<i>Without Recoil</i>	Colin Bach	HD Feature
<i>Hannah Free</i>	Beth Gatza	HD Feature
<i>Holiday Baggage</i>	Colin Bach	HD Feature
<i>Innovation Generation</i>	Quentin Kruger/HMW, Inc	Corporate Video
<i>Rockstar</i>	Quentin Kruger/HMW, Inc	Video Game Content
<i>Mini Cooper Rocky</i>	PD Tony Swansey	FunnyOrDie Exclusive

ON-SET DRESSER

<i>Perfect Family</i>	Megan Hutchinson	RED One Feature
<i>Polish Bar</i>	Merje Veski	35mm Feature
<i>Osso Bucco</i>	Wes Tabayoyong	HD Feature
<i>Ballad For Leonore</i>	Jen K. Messer	RED One Feature
<i>Video Girl</i>	Robert W. Savina	RED One Feature
<i>“Scratch” by Beach Girl 5</i>	DJ Turner	RED One Music Video

SKILLS

Pre-visualization and concept imagery • Design for different film/video formats • Greeking • Graphic art and signage • Continuity and prop supervision • Experience with special effects, gore, and firearms • Set design and construction • Wallpaper and wallcovering selection and application • Aging and weathering • Use of power tools and shop machinery • Machine and hand sewing for apparel, upholstery, and drapery • Fabrication, including metalwork and carpentry • Construction of breakaway and stunt sets • Scenic painting and texturing • Food and product styling

EDUCATION

BA in Film and Video, 2005. Columbia College Chicago. Chicago, Illinois.

REFERENCES

Colin Bach - Production Designer (*Holiday Baggage*, *Without Recoil*)
Megan Hutchinson- Production Designer (*Perfect Family*)
Michael Scherschel – Production Designer (*The Scientist*)